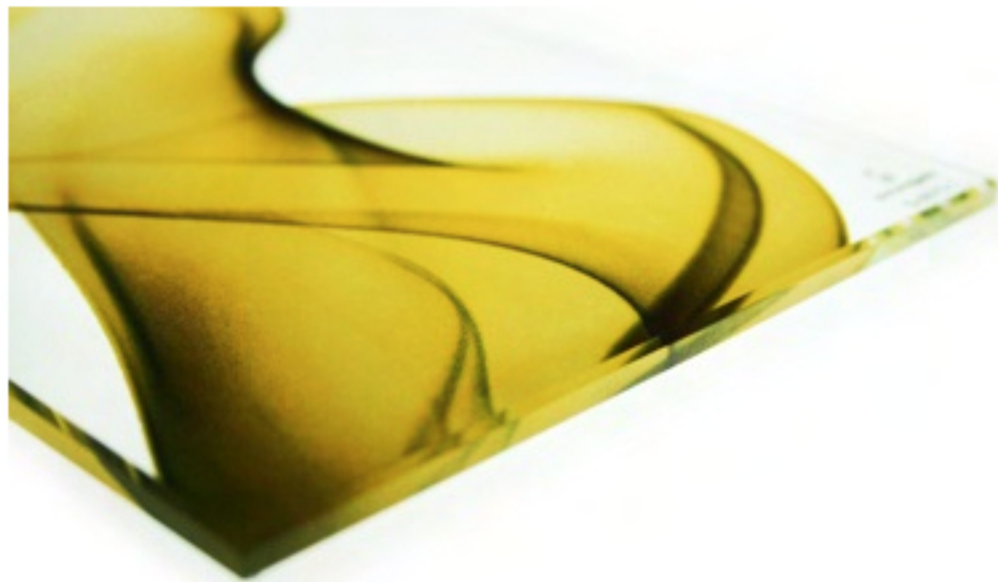


## **Chronoglass invests in digital printing**

Written by **Chronoglass**

Nicolas Barazin, president of Chronoglass, a division of Vitre-Art, is proud to offer digital ceramic printing on glass, a technology that allows printing on glass without limitations, from his Montreal plant. This investment will create more than fifteen jobs in the short term, and promises yet more in the long term. Chronoglass is the only company in eastern and central Canada to offer this six-colour digital printing process.

Digital printing with ceramic inks permanently and unalterably applies motifs, photographs, text, colours or textures on all types of glass with resolutions and hue complexities never before achieved. Without creative limits, this process is the ideal technical tool for architects, designers and decorators who want to produce creative and high-tech solution. Institutional, corporate and residential applications are numerous; curtain wall, doors and windows, frontage, display windows, signage, partitions, furniture, shower doors and floors.



Digital printing with ceramic inks creates beautiful, indelible patterns.

By offering know-how, high-end technology and diversified products, Chronoglass assists creators by removing all the creative limitations in architectural design, save their own imaginations. For example, Chronoglass is proud to have collaborated with the Menkès Shoener Dagenais Le Tourneux, architectes / Provencher Roy + associés architects consortium in the production of the Montreal Casino's new glass stairway. Chronoglass' expertise is also illustrated in the fabrication of laminated glass, consisting of inserting different materials between two layers, such as transparent or translucent coloured film, metallic mesh or even fabric.